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ABSTRACT

Listed in the bibliography are 34 multimedia materials intended to foster positive attitudes toward the handicapped. Information on title, length, distributor, cost, and content is provided for the following types of materials: 16mm films, filmstrips and audiotapes, videocassettes, videotapes, slides, audiotapes, and records. (CL)

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Fostering Positive Attitudes Toward The Handicapped: A Selected Bibliography of Multimedia Materials

by

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A Selected Bibliography of Multimedia Materials

I 16mm Films

BLINDED CHILDREN IN SIGHTED PHYSICAL EDUCATION CLASSES
b&w - 20 min.
Focuses on attitudes of blind children and their acceptance by sighted children in the regular physical education program of elementary and junior high school.
Northern Illinois University, Audio Visual Center, DeKalb, IL 60115
Cost - Consult Distributor

CARE OF THE YOUNG RETARDED CHILD
color - 20 min.
Compares normal and retarded children at various chronological and developmental levels (3 months-5 years). Suggests attitudes and approaches for working with retarded children.
International Film Bureau, 332 S. Michigan Avenue, Chicago, IL 60604
Cost - Consult Distributor

CHILD IS A CHILD, A
color - 7 min.
Shows young, handicapped children as part of a group--emphasizing how they are like other children even though they may be blind or mentally retarded.
Aims Instructional Media Services, Inc., P.O.Box 1010, Hollywood, CA 90028
Rental $15.00 - Purchase $115.00

EVERYBODY'S DIFFERENT (RIPPLES)
color - 15 min.
Although every person in the world is different from every other person, all share common needs. Persons with handicaps must work harder than others to accomplish similar tasks.
National Instructional Television Center, Box A, Bloomington, IN 47401
Purchase - $150.00

FROM HERE TO THERE
b&w - 25 min. - 1966
Factual introduction to the problems of the blind for their sighted schoolmates and for the general public. Demonstrates the development of skills in orientation and mobility of blind children beginning with entrance to school and continuing through high school.
Visual Instruction Bureau, Division of Extension, The University of Texas, Austin, TX 78712
Rental - $8.00

I'M REALLY TRYING
color
A segment of the Marcus Welby, M. D. TV Show. About a learning disabled boy whose father thought his mother was spoiling him and all he needed was a good "Military School."
CANHC Film Director, P.O. Box 4088, Los Angeles, CA 90051
Rental - $7.50

IT FEELS LIKE YOU'RE LEFT OUT OF THE WORLD
b&w - 28 min.
Parents and children express the frustration, loneliness, feelings of rejection and worthlessness of the child who is differert because he has learning problems.
McGraw-Hill Films, 1221 Avenue of the Americas, New York, NY 10020
Rental - $15.00 - Purchase - $195.00

JULIA
color - 10 min.
Provides realistic stimulus material for discussing what the teacher should do with a hearing impaired child in her class. Open-ended conclusion. Study guide available.
Holt, Rinehart & Winston, Inc., 383 Madison Avenue, New York, NY 10017
Purchase - $140.00

KEEP ON WALKING
color - 8 min.
Eleven year old boy with double arm prosthesis--explains it to a class and shows what he can do--attitude of parents and brothers.
National Foundation, March of Dimes, Box 2000, White Plains, NY 10602
Rental - Free - Purchase - $18.00

LITTLE BIGOTS
color - 11 min.
An imaginative representation of rejection for various kinds of differences, performed by a dance company in a surrealistic manner. Content appropriate for elementary age children but format appropriate for junior high school.
Aims Instructional Media Services, Inc., P.O. Box 1010, Hollywood, CA 90028
Rental - 3 Days $20.00 - Purchase - $155.00

MADISON SCHOOL PLAN
color - 18 min.
Maximum integration of exceptional children into the classroom.
Aims Instructional Media Services, Inc., P.O. Box 1010, Hollywood, CA 90028
Rental - 1-3 Days $25.00 - Purchase - $230.00

MEET LISA
color - 5 min.
With line drawings and narration, describes a young, brain-injured child's feelings and frustrations. Question guide to stimulate thought and discussion provided.
Aims Instructional Media Services, Inc., P.O. Box 1010, Hollywood, CA 90028
Preview - Free - Purchase - $85.00

MIMI
b&w - 12 min.
The viewer is drawn into a closer identification with Mimi. He begins to see the world as it is perceived through the eyes of a young handicapped woman. Touches on: stereotypes, pity, architectural and psychological barriers.
Billy Budd Films, Inc., 235 East 57 Street, New York, NY 10022
Rental - $15.00 - Purchase - $125.00

MY BROTHER'S KEEPER
color - 15 min.
How a community comes to know and live with its retarded citizens.
NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020
Rental - $10.00 - Purchase - $180.00

OUT OF LEFT FIELD
color - 7 min. - 1973
Panel explores the question of integrating blind youths into sighted, physical activities and recreation groups. Depicts blind youngsters engaged in recreational activities with their sighted peers.
American Foundation for the Blind, Inc., 15 West 16 Street, New York, NY 10011
Rental - $6.00 per screening - Purchase - $25.00

PARTNERS IN LEARNING
color - 45 min.
Demonstrates numerous means by which average classroom teachers are meeting the needs of pupils with learning disabilities in a large suburban school district.
Bradley Wright Films, 3035 Benvenue Avenue, Berkeley, CA 94605
Cost - Consult Distributor

PAY ATTENTION: PROBLEMS OF HARD OF HEARING CHILDREN
b&w - 31 min.
Ways of working with hard of hearing children in regular classrooms. Methods of early diagnosis of hearing difficulties.
New York University Film Library, 26 Washington Place, New York, NY 10003
Rental - $11.00

SCHOOL DAY, A
b&w - 24 min.
A nine year old blind girl participates in class with sighted peers.
New York University Film Library, 26 Washington Place, New York, NY 10003
Rental - $13.00 - Purchase - $165.00

SOME OF OUR SCHOOLMATES ARE BLIND
color - 20 min. - 1960
The education of blind children in a successfully integrated public, elementary school in Temple City, California. Depicts children's helpful and accepting attitudes toward blind peers.
American Foundation for the Blind, Inc., 15 West 16 Street, New York, NY 10011
Rental - $4.50 - Purchase - $105.00

THAT'S ME
color - 30 min.
Shows a program for multi-age groupings of a variety of handicapped children. Emphasis on the similarities between this individualized program and any good early childhood program.
United Cerebral Palsy Associations, Inc., 66 East 34 Street, New York, NY 10016
Rental - Free

THEY CALL ME NAMES
color - 20 min. - 1972
Illustrates negative aspects of labeling through interviews with children and parents of children who have been labeled retarded. Film infers that Special Education class placement creates a self-fulfilling prophecy of failure through degraded self-image.
BFA Educational Media, 2211 Michigan Avenue, Santa Monica, CA 90404
Cost - Consult Distributor

THROUGH DIFFERENT EYES
color - 15 min. - 1970
The public school program illustrated in this film shows how TMR's can be absorbed into the local community educational system.
Peach Enterprises, 4649 Gerald, Warren, MI 48092
Cost - Consult Distributor

WE CAN GROW
color - 13 min.
Blind, deaf and physically handicapped children portrayed naturally in their school setting. Develops the idea that in-spite of their handicaps, these children are very much like their normal peers. (For children and adults)
ACI Films, Inc., 35 West 45 Street, New York, NY 10036
Purchase - $190.00

WHAT COLOR IS THE WIND
color - 27 min.
A father discusses his feelings about one of his twin sons who is blind. Children in a regular nursery school are introduced and accept the child's blindness.
Allan Grant Productions, P.O. Box 49244, Los Angeles, CA 90049
Rental - $35.00 one day - Purchase $375.00

WHAT DO YOU DO WHEN YOU SEE A BLIND PERSON?
color - 13-1/2 min.
Misconceptions people have about the blind. Demonstrates the right and wrong way of dealing with blind adults in various situations.
American Foundation for the Blind, Inc., 15 West 16 Street, New York, NY 10011
Rental - $12.00 per screening - Purchase - $90.00

II Filmstrips and Audiotapes

SYSTEMS O.N.E. (Orientation to Normal Environment)
Project Director: Grant B. Bitter
(9 filmstrips and 9 tape cassettes, 1 introductory booklet) $52.95
A complete orientation to the integration of hearing impaired children into regular, upper elementary classes. Covers peer and family orientation, classroom management, speech, language and reading. For pre-service and in-service training and parents.
Educational Media Center, 207 Milton Bennion Hall, University of Utah, Salt Lake City, UT 84112

WALK IN ANOTHER PAIR OF SHOES, A 1972
Barbara Chesler
(18-1/2 min. - color - 35mm filmstrip or 35mm slide with synchronized cassette tape) $6.90 or $21.00
Describes how it feels to be a child with learning disabilities. For children, teachers or non-professionals.
CAMHC Film Distribution, P.O. Box 4088, Los Angeles, CA 90051

WHO AM I? 1975
Project Director: Mimi Gordon
(filmstrip and sound tape - audible and inaudible beeps, guide book) free loan
Identifies the handicapped as a positive individual. Emphasizes commonalities.
SEIMC, New York City Board of Education, 400 First Avenue, New York, NY 10010
Media Productions.

III Videocassettes

DONNA (LEARNING TO BE YOURSELF)
color - 15 min.
Helps children understand how persons come to accept the things that make them different from others, and how the process of becoming a person is in many ways the same for everyone. (Donna is blind)
Agency for Instructional Television, Box A, Bloomington, IN 47401
Purchase - $125.00 (Also on Film - $150.00)

LEXINGTON (MASSACHUSETTS) TEACHER TRAINING PROJECT: INTEGRATION OF CHILDREN WITH SPECIAL NEEDS IN A REGULAR CLASSROOM 1974
Program Director: Constance C. Murray
Series of ten 20 to 30 minute programs. Showing a variety of teaching techniques used in dealing with disabilities, from mild perceptual problems to severe mental retardation.
Agency for Instructional Television, Box A, Bloomington, IN 47401
Purchase - $200.00 per program

IV Videotapes

KINDERGARTEN
b&w - 20 min. - 1/2 inch EIAJ
Teachers, principal and child's mother discuss the successful integration of a little girl with Down's Syndrome in an open classroom setting.
Film & Videotape Library, National Institute on Mental Retardation, Kinsmen NIMR Building, York University Campus, 4700 Keele Street, Downsview, Ontario, Canada, M3J 1P3
Rental - In Canada only - $5.00 - Purchase $25.00

V Slides

CHILDREN LEARN TOGETHER: THE INTEGRATION OF HANDICAPPED CHILDREN INTO SCHOOLS 1974
Ellen Barnes
(132 slides, resources list and script) $30.00
Presents arguments for mainstreaming on all levels. Demonstrates necessary preparation, supports and services to teacher if integration is to succeed.
Human Policy Press, P.O. Box 127-University Station, Syracuse, NY 13210

VI Audiotapes

MAINSTREAMING: UPSET IN POLYMER 1973
Project Director: Samuel L. Guskin
(4 audiotape cassettes, 30 minutes each, 5 player's booklets, 1 observer's booklet, 1 instructor's booklet) $32.00
A set of guides for small-group discussion and role-playing to conceptualize the problems associated with mainstreaming mildly handicapped children into regular classrooms.
Center for Innovation in Teaching the Handicapped, School of Education, Indiana University, 2805 East Tenth Street, Bloomington, IN 47401

VII Records

GETTING THROUGH: A GUIDE TO BETTER UNDERSTANDING OF THE HARD OF HEARING 1971
Aram Glorig
(One record, guide and answer sheet for "An Unfair Hearing Test") $1.00
Demonstrates what the world sounds like to hearing impaired individuals, and the problems they encounter in attempting to follow and understand everyday conversation.
Zenith Radio Corporation, 6501 West Grand Avenue, Chicago, IL 60635